

A Survey on Fascias of Farim's Monarchic Surrounding

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In 2006, a speculation was carried out around the tower of Rasht (located in the village of Farim, Dudange district of Sari city) which resulted in the discovery of a columned building later called the Shahneshin. After that, in 2006, 2008 and 2009, 3 more excavations took place in order to better investigate the different parts of this space. Pottery, glass, iron nails, and very beautiful pieces of plaster were the results of those excavations. Based on the analysis done a discovered coin from the period of Al buya, this building dates back to the middle of the 4th century AH. One of the most important archaeological findings of this site is that, in terms of visual beauty, the combination of motifs and the use of plant and geometric designs can be counted as the greatest example of such art during the advent of Islam, in which the trace of Sassanid artistic achievements is evident. The results of the studies indicate that the designs used in the archery gilding from the Shahneshin area are largely similar to the patterns used in the decoration of the buildings of the early Islamic Ages, and these motifs themselves are influenced by the role of the decorative motifs of the Sasanian period.

Keywords: Monarchic Surrounding, Fascia, Early Islamic Centuries, Assortment, Typological Comparison

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